

**SCOUTS-L**

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**MISCELLANEOUS  
HISTORY**

Date: Thu, 20 Mar 1997 09:19:00 -0800  
From: Rob Jeffs <Umn006@otter.ivy.tec.in.us>  
To: jambo97@hoplite.org  
Subject: JAMBO97 1931 Boy Scout Diary

This is a multi-part message in MIME format.

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Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

A friend gave me a copy of the Boy Scout Diary, 1931 published by the B.S.A. it is a combination of our handbook, fieldbook, merit badge books and pocket calendar. I was dissapointed to find that it has no writing as to who it belonged to or what their world of scouting was like. The only exception is a check mark next to the bugle calls. I thought you would like to read the description of the international jamborees that preceded our first in 1937.

1931 was after the great war and after the 1929 crash when the world slid into economic depression. It seems like a time when our founders could have easily been worried about their own interests and not those of young men.

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Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Content-Disposition: inline; filename="INTJMBS.TXT"

Excerpted with spelling and grammar  
in the original style, marked with \*, graphics  
omitted from:

cover\_\_\_\_\_

BOY SCOUT  
DIARY  
1931  
Boy Scouts of America

page 1\_\_\_\_\_

Nineteenth Edition

**Published by  
The Boy Scouts of America  
National Council**

**Two Park Avenue, New York  
Copyright, 1931, by Boy Scouts of America**

**edited by E.S. Martin  
Secretary, Editorial Board**

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## **INTERNATIONAL SCOUT JAMBOREES**

### **The First Jamboree**

**In the summer of 1920, the British Boy Scouts' Association issued an invitation to the Scouts of the world to meet in London, a hospitality which was gladly accepted by Scouts of twenty-seven nations. This first International Scout jamboree opened at "Olympia," July 30. And continued for ten days, promoting a strong feeling of brotherhood among all Scouts Present. One of the great events of the Jamboree was the enthusiastic acclaiming of Sir Robert S.S. Baden-Powell, Chief Scout of the World.**

**The Boy Scouts of America were represented by 301 picked Scouts, and 55 Scout Leaders. They were awarded the place of honor and came back home, after visiting France and Belgium, believing more firmly than ever in the Movement.**

### **Scouts Meet at Denmark**

**On August 10, 1924, Scouts from 34 nations assembled in Copenhagen, Denmark, for the second International Jamboree, 5,000 boys being gathered in one huge camp outside the city. The Boy Scouts of America, this time, was\* represented by 56 scouts known as the Jamboree Troop, selected on merit. At the close of the camp the visiting Scouts were entertained in Danish homes for one week.**

### **The "Coming-of-Age" Jamboree**

**The third Scout Jamboree took place July 31st-August 13th, 1929. Arrowe Park, near Birkenhead, England. 1300 of our Scouts represented the B.S.A.**

**Over 50,000 boys representing 42 nations and more than 73 different lands, were in camp, a gathering of youth paralleled in history.**

**Many interesting exhibitions were staged, showing the various developments of the Movement in the different countries, but the basic purpose of the Jamboree was to foster the spirit and brotherhood among the boys of all the world, thus hastening the day when enmity and destruction shall give way to goodwill and cooperation.**

### **The Fourth Jamboree**

**Is scheduled for 1933, but the date and place have not been decided upon.**

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**Date: Tue, 22 Apr 1997 14:27:50 EDT**

**From: "Bob Caron, Management Information Systems"  
<caron@UMBSKY.CC.UMB.EDU>**

**Subject: Official song**

**To: Multiple recipients of list SCOUTS-L <SCOUTS-L@TCUBVM.IS.TCU.EDU>**

**There are two musical compositions entitled "Boy Scouts of America March".**

**One is by John Philip Sousa written in 1916, the other is by Edwin Franko Goldman written in 1931.**

**It is my understanding that the second piece was adopted by the BSA as its official song/march (the non-Sousa version, surprising to me!)**

**I have two questions about this. First, does anyone know the story or have a reference to where to find the story as to why the Sousa piece was not so**

adopted and the Goldman piece was? I would think a work written by the more-famous John Philip Sousa would be an honor to the BSA, just as it cherishes its relationship with Norman Rockwell.

Second, does anyone know where recordings of these can be obtained? So far, my search through music references and catalogs has come up empty.

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